

## THEO YUREVITCH

theodore.v.yurevitch@gmail.com

### EDUCATION

Florida State University <b>Master of Fine Arts in Creative Writing</b> Concentration: Fiction Thesis: "Paumanok Islands: A Novel"	<b>2019</b>
Vanderbilt University <b>Master of Arts in English</b> Thesis: "Folk/Americana: A Novella"	<b>2015</b>
Vanderbilt University <b>Bachelor of Arts</b> Majors: English and History	<b>2014</b>

### TEACHING EXPERIENCE

Florida State University <b>Visiting Lecturer</b> <ul style="list-style-type: none"><li>Developed curricula for introductory and advanced composition courses with a variety of focuses (such as the fundamentals of rhetoric; rhetorical situation in pop culture; and the intersection of composition, design, and advocacy)</li><li>Organized and ran classes of up to 19 students for a 4/4 load</li><li>Conducted in-person lectures, seminars and office hours daily</li><li>Designed and graded assessments in a timely and regimented manner</li><li>Utilized e-learning tools such as Canvas LMS, Kaltura and Zoom Video Communications extensively to complement the traditional classroom setting</li></ul>	<b>2019 — 2020</b>
<b>Adjunct Instructor</b> <ul style="list-style-type: none"><li>Adapted curricula for advanced composition courses to fit a condensed summer semester</li><li>Organized and ran two classes of 19 students each</li><li>Supervised a graduate student intern's pedagogical training</li></ul>	<b>2019</b>
<b>Graduate Teaching Assistant</b> <ul style="list-style-type: none"><li>Organized and ran classes of up to 24 students for a 2/2 teaching load</li><li>Participated in weekly and semesterly pedagogy workshops and training</li><li>Utilized Blackboard Learning extensively</li></ul>	<b>2016 — 2019</b>

## RELEVANT RECOGNITION AND PROFESSIONAL DEVELOPMENT

- Nominated for a University Excellence in Teaching Award in both 2019 and 2017 (was ineligible to win due to non-tenured status)
- Selected by department head to participate in a pilot program for a new class offering in the Spring 2020 semester, and collaborated on the development and implementation of new curricula and text book selection
- Completed a semester long Faculty Development in Online Writing Instruction Training Program

## ADDITIONAL EXPERIENCE

## Above Grade Level In-Home Tutoring

**Tutor****2014 – 2016**

- Conducted one-on-one sessions with clients for both individual subjects and standardized tests, including the ACT and SAT
- Taught group classes for ACT and SAT preparation
- Developed study-aids and utilized pre-made material and practice tests

## Vanderbilt University Latino and Latina Studies Program

**Program Assistant****2014 – 2015**

- Coordinated and communicated on a regular basis with other relevant organizations and University departments to organize and co-sponsor various events (e.g. Gloria Ronaldo Panel Discussion and Screening, Día de la Raza Festival, Vanderbilt MOSAIC week)
- Managed the Latino and Latina Studies Program webpage

## Nashville Review

**Head Editor, Performance Arts; Editor, Fiction and Nonfiction****2014 – 2015**

- Organized and reviewed all submissions in the genre, copy editing relevant selections
- Collaborated with other staff members
- Managed and oversaw the publication and payment of contributors

## SELECTED PUBLICATIONS

"A Little Apocalypse" (Fiction)

*Saranac Review*

Forthcoming 2020

"The Señor's Corpse" (Fiction)

*Cosmonauts Avenue*

Forthcoming 2020

"Hallelujah Apocalypse: From Gorillaz to Post-Humanz" (Essay)

*Flow*

2017

## SELECTED PUBLICATIONS (CONT.)

“Athenians of the South” (Fiction) <i>The Literary Orphans</i>	2017
“Dybbuk” (Fiction) <i>Breakwater Review</i>	2017

## ADDITIONAL DETAILS

I have written and published various book reviews for both *Bookpage* and *The Southeast Review* and am a contributor to *Screen Rant* and a frequent guest columnist in the *Tallahassee Democrat's* Limelight section, covering independent and foreign cinema. I have received recognition from *Glimmer Train's* New Writers Contest twice and was nominated for a Best of the Net Award in 2017 by *Breakwater Review*.